

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2009

EL 3803 - POST COLONIAL LITERATURE

Date & Time: 03/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

PART A

I. Answer the following in about 50 words each: (10x3=30 marks)

1. Coming and going these several seasons

Do stay out on the baobab tree. Who is referred to and why?

2. Her milk going sour

Where many more mouth gladden the heart. Explain the figure of speech.

3. A spade below dead leaves will ring the bone

Of some dead animal or human thing

Fallen from evil days, from evil times. Explain the imagery.

4. Ism to ism for ism is ism

Of isms and isms on absolutism. Bring out the significance of this line.

5. A Leaders Temptation...Agony on the Mountains...The Loneliness of the Pure...The Uneasy Head ...A saint at Twilight... Comment on the tone of these lines.

6. "Eurocentricism is the conscious or unconscious process by which Europe and European cultural assumptions are constructed as, or assumed to be, the normal, the natural or the universal". Comment on these lines.

7. Write a short note on Feminism and Post colonialism.

8. Bring out the difference between "imperialism" and "colonization".

9. Bring out the significance of "nativism,"

10. Explain the term "orientalism".

PART B

II. Answer any EIGHT of the following in about 150 words each: (8x5=40 marks)

11. "Wanderer child. It is the same child who dies and returns again and again to plague the mother" .Discuss.
12. Pamela Mordacai fights back against the oppressive nature of her government, turning generalizations into individuals in her poem *Protest Poem for All the Brothers*. Discuss.
13. Analyse the poem, *Hunger*, from the point of social, psychological, religious, economical, cultural and political dimensions.
14. *The Rebels* is a play of protest. Discuss.
15. Analyse the role of Segi in *Kongi's Harvest*.
16. Comment on the idea of 'nation' and 'nationalism'.
17. 'Post colonial reading is a form of deconstructive reading most usually applied to works emanating from the colonizers". Comment on these lines.
18. Write a short note on 'negritude' as a theory of distinctiveness of African personality and culture.
19. Write a paragraph on the aspect of cultural hybridity in *A House for Mr. Biswas*.
20. 'Mimicry' in post colonial theory has come to describe the ambivalent relationship between the colonizers and the colonized. Bring out the significance of the above statement.

PART C

III Answer any TWO of the following in about 500 words each: (2x 15=30)

21. a) The play, *Kongi's Harvest*, is a conflict between tradition and modernism. Illustrate.

Or

- b) Analyse the image of ash in "Ruins of a Great House".

22. a) *The Midnight's Children* is about 'self', 'nation', 'nationalism' and 'alienation'. Discuss.

Or

- b) Comment on the various issues that are portrayed by Michael Ondaatke in *The English patient*.
